

PLEASE DO NOT WRITE ON THIS COPY

TEAM DESIGN: SET

PLEASE PICK AT LEAST ONE SCENE TO DESIGN

FOR A TOTAL OF ONE (1) SET TO DESIGN AND CREATE

**Designers may choose to incorporate all of the scenes listed in their final design*

SCENES: *(pick at least one to design for)*

- ***The Cosmic Void***
A desolate asteroid at the end of the Universe. Includes Father Thor's stone throne.
- ***Asgard: Thor's Bedchamber***
A teenage Thor's bedroom containing all that the Prince of Asgard could ever want. Includes an ornate tool box to store his hammer.
- ***Asgard: Asgardian School***
A Royal examination hall that includes a dais (a raised platform as in a hall or large room) and 5 chairs for Queen Freyja and the noble Masters giving their final exams.
- ***Asgard: A huge rock cavern or crevice***
A huge rock cavern or crevice beneath Asgard that has collapsed on itself, trapping Thor and Loki.

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Production | “HAMMERED: A Thor and Loki Play

Summary:

Time Period: Contemporary, Present Day, New Millennium/21st Century, The Future

The play begins in a normal, everyday confrontation between a Comic-book Geek and a Jock. The Comic-book Geek informs the Jock, that the dynamics and relationships found within a comic-book are quite often relevant to their real existence. The Geek convinces the Jock to read his Mighty Thor comic. The Jock sits down and begins to read...

As the play continues, we transition to Thor Odinson, sitting alone on *a stone throne at the edge of the universe*. He is showing his age as he struggles to rise from his throne. He is soon joined by his 3 granddaughters, who he mistakes for Jane Foster, his human love.

The granddaughters Alti, Ellisiv, and Frigg, in an attempt to calm their grandfather, question him about his past exploits and specifically, they ask about his relationship with his brother Loki. Thor begins his story about one of the many times Loki caused mischief.

The scene shifts to *a teenaged Thor's bedchamber*. We find the young Thor searching for his trusty war hammer, which at this time, is a very unimpressive ball-pean hammer, stored in *an ornate tool box*. Once Loki arrives, the very apparent sibling rivalry is seen. Their very loud interaction brings Freyja into the room. Their mother schools them on appropriate behavior for brothers and royalty, making them recite an oath to brotherhood. After Freyja leaves, Loki further harasses poor Thor by ceaselessly mocking him in the guise of their father, Odin.

Next we see Thor and his friends meeting up at their *Asgardian school*. Each reveling in their teen, high-school angst. The big concern for all the young Asgardians, warrior and scholar alike, the dreaded final exams. They are each preparing to be put through their paces by their Five School Master, including Queen Freyja. Thor, as heir to the

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throne, must do well on his exams to prove he is worthy to rule. In short order the Herald arrives to announce the start of the exams. Thor is soon let alone on stage. Odin, Thor's father appears and convinces him to have a few draughts of mead, to calm his nerves and focus his thoughts.

The next scene brings us into the *Royal Exam Room*. Loki is finishing up his exams and passes all tests with flying colors. Next up, is Thor. When Thor arrives, we see that he has partaken of the mead to an excess. He is drunk. Because of his inebriation, Thor fails his oral exams, and is then bested by the Lady Sif in combat. He fails his exams.

We next see Thor, miserable, in his *bedroom*. Loki arrives to tease and harass him as usual. This time, Loki admits to tricking Thor into getting drunk and thus, causing him to fail his exams. Loki then disappears leaving young Thor with his anger.

The play shifts back to see Thor Odinson still on his *Stone Throne*. The granddaughters urge Thor to tell them of his revenge on Loki.

The play then cuts to *a cramped, collapsed huge rock caver or crevice beneath Asgard*. A cave in was caused by Loki's use of firecrackers. We find Young Thor and Loki have been *trapped under the rubble from the collapse*. Two years has passed and Thor has received Mjolner, his trusty war hammer. Unfortunately, the hammer is not responding to Thor's summons. Thor takes this opportunity to finally confront Loki about his hate for Thor. The two brothers, knowing that this could be their end, finally speak truthfully about their relationship, culminating with Loki admitting his brotherly love for Thor. Thor then, getting Loki to admit his love, reveals that he was aware of Loki's trap, and then calls down Mjolner to break through *the cave ceiling*. The experience solidifies the bond between the two brothers.

The scene shifts again, back to *the Cosmic Void and Thor Odinson's throne*. Thor then calls out his brother Loki from Valhalla. We see his three granddaughters disappear, to be replaced by a young Loki. Loki confirms that he's always watching and always there for Thor, even to end of time and space.

Returning to Midgard, the Jock finally admits that he too is a Geek and hands the book off to the young Jane, yearbook editor.

SET DESIGN SCRIPT

Good Morning, Welcome to the Arkansas State Thespian Festival 2022 Team SET Design Contest! We are so glad to have you here today and can't wait to see the wonderful designs you come up with.

Before we begin, there are some administration items we would like to go over.

Each team should have picked up their contest packet that identifies the school as well as the specific contest you are competing in. On the inside of your packet, *there should be an enclosed envelope, please do not open this envelope until specifically told to do so.* You should also find several sheets of paper that will consist of your official design packet. These pages include:

1. A blank SET Design Score Sheet
2. A blank SET Design Concept Statement
3. A blank SET RENDERING

Please be sure to fill out all the required information on these sheets. Not filling out your sheets correctly or legibly could result in a disqualification.

I would like to remind everyone that Design teams may NOT use spray paint or spray adhesives, open flames or any other hazardous materials. There is a 5x5 tarps for you to work on. Please ensure that you use the tarp so as to not get anything on the convention center floor.

You are required to have an 11x17x19 box to create your model in. This model must fit within the confines of the cardboard box as if it is sitting on its side.

Please note that electronic devices are not to be used for research and should be avoided during the competition. When the two-hour time limit is up, you may pull out your phones and take pictures of your work.

Once you have completed your design please ensure that all of the paperwork is returned to the brown envelope including the plot summary and scenic descriptions. That envelope along with your completed design will be placed along the wall in order to be adjudicated. You can pick up your designs starting at Saturday Morning till the beginning of closing ceremonies Saturday Afternoon. After closing ceremonies your design may be discarded.

Each design team will have about 2 hours to design and construct a scenic model. At the end of the 2 hours, each team area must be completely cleaned. Let me repeat – *you must have turned in your paperwork, design and cleaned your area by the end of the two hours.* If your area is not cleaned by the end of the two hours your team may be disqualified.

At this time, I need one person from your group to take the sealed envelope in your right hand and hold it up in the air. When I say so, you may open that envelope and begin creating your designs.

Remember to have fun and create magic!

Are you ready?

Everyone hold up the envelope up high!

Ready. Set. GO! Your official two hours has begun.

GIVE THE FOLLOWING

WARNINGS: 1:30 left 1 :30 :15 :10
:05 :04 :03 :02 :01 :00:30 Then count
the last ten seconds.

STOP – Your time has officially ended. Please ensure that ALL of the paperwork is returned to the brown envelope – including the play summary and scenic descriptions. This envelope should be put with your design against the wall as indicated.

Results will be announced at tonight's all convention event! Please be sure to be present and don't forget to pick up your design.

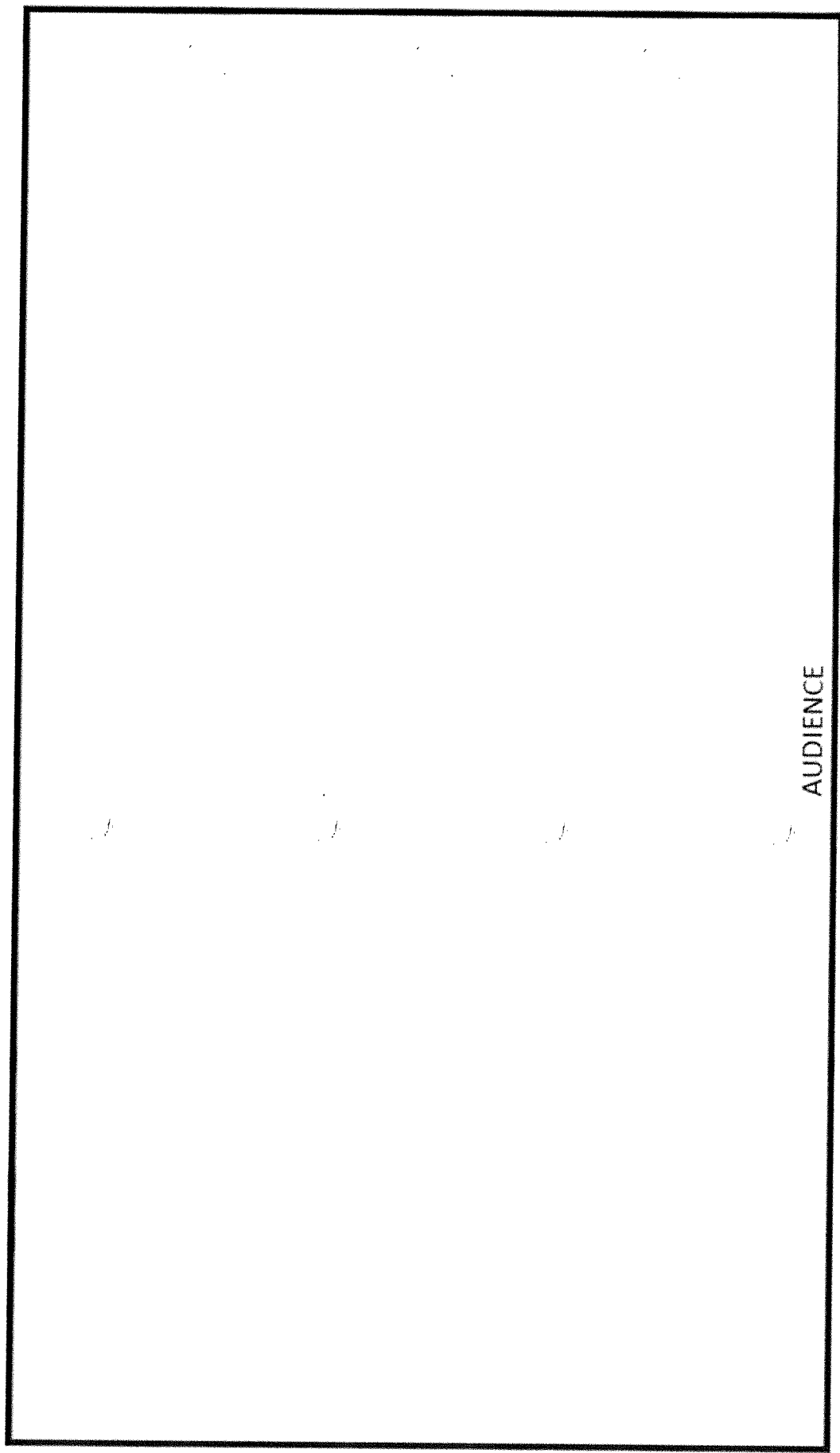
Thank you so much for participating in today's TEAM SET DESIGN CHALLENGE!

ENJOY THE REST OF FESTIVAL!!

SET DESIGN TOP VIEW

SHOW: _____

Draw a top view of your scenic design as if looking at the stage from above from the grid.



A large empty rectangular box with a black border, intended for drawing a top view of a scenic design. The box is oriented vertically on the page.

AUDIENCE

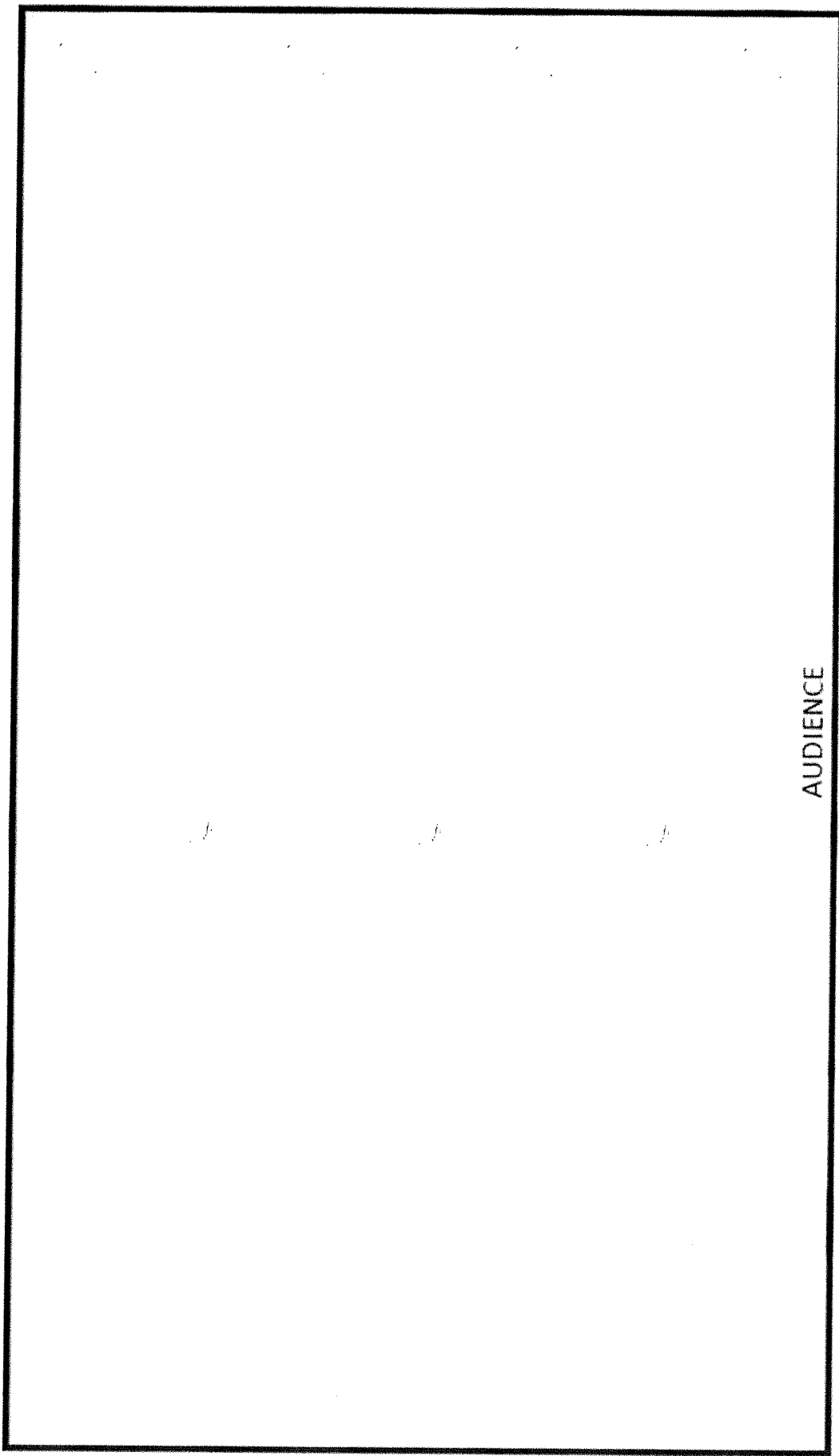
SCHOOL NAME: _____

TROUPE #: _____

SET DESIGN RENDERING

SHOW: _____

Draw a front elevation of the scenic design as if looking at the stage while sitting in the center of the house.



AUDIENCE

SCHOOL NAME: _____

TROUPE #: _____

SET DESIGN SCORE SHEET

Troupe # _____ School Name _____

Team Member Names

1. _____ 2. _____

3. _____ 4. _____

Rubric *Preliminary Scores | Possible 0-10 in each category*

CONCEPT: Does the concept statement for the design of the set have a cohesive, meaningful design explanation that is motivated by the play?	
CREATIVITY: Does the design show imagination, originality and innovation that is appropriate for the play?	
DESIGN: Does the design of the set show an understanding of the location, social class, and historical time period?	
DESIGN ELEMENTS: Is there evidence that the design team utilized the <u>Principles of Design</u> (<i>Balance, Rhythm, Pattern, Emphasis, Contrast, Unity and Movement</i>) and <u>Elements of Design</u> (<i>Line, Shape/Form, Space, Value, Color and Texture</i>) to create a complete cohesive product?	
DESIGN CONSTRUCTION: Is the realized design model within the confinements of the box, complete and display knowledge of construction?	
DESIGN PROCESS: Did the design team utilize their allotted time appropriately and follow the contest guidelines in good faith?	
OVERALL IMPRESSION: Does the over design and construction of costumes meet the needs of the play and are in alignment with vision described in the concept?	
Preliminary Total Score	

Top Ten: Yes No