



*The Gail Burns Theatre
Teacher of the Year
Award*

The Gail Burns Theatre Teacher of the Year Award

The *Gail Burns Theatre Teacher of the Year Award* is presented to a deserving teacher who exemplifies the best qualities of a teacher within his/her building, district, and community. They will also represent the very best in theatre educators.

Nomination Deadline: Must be received by *January 20, 2023*

Nominee's Name: _____

School/Institution: _____

Troupe #: _____

Office Number:

Year Started at this School: _____ Years as a Teacher:

School Address: _____

Principal's Name: _____ Phone:

Nominator's Name: _____

Home Phone: _____

Cell Phone:



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Provide at least 3 but no more than 5 letters of recommendation. Please use recommendation forms provided.

Letter of Rec #1 Provided by:

Letter of Rec #2 Provided by:

Letter of Rec #3 Provided by:

Letter of Rec #4 Provided by:

Letter of Rec #5 Provided by:

Mail the nomination form and letters of recommendation to

Karen Maupin 500 Bomber Blvd. Mountain Home, AR 72653

OR Email to kmaupin@mhbombers.com Must be received by *January 20, 2023*

(Write **GBTOY NOMINATION** in subject box)

Qualifications:

- Nominee must be a current theatre teacher
- Nominee must be teaching in a school with an EDTA recognized Thespian Troupe
- Nominee cannot have received this award before.



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Name of Person Making Recommendation: _____

Email: _____ Cell #: _____

Name of Nominee: _____

Relationship to Nominee: _____ Years Acquainted with Nominee: _____

Rate the Nominee in each of the following areas by circling the number that most closely represents his/her strength in that area.

	Weak.....	Strong
Student Relations	1 2 3 4 5 6 7 8 9 10	
Parent Relations	1 2 3 4 5 6 7 8 9 10	
Working Relationship with School Faculty	1 2 3 4 5 6 7 8 9 10	
Knowledge of Theatre	1 2 3 4 5 6 7 8 9 10	

Write a brief statement (no more than 500 words) explaining why you believe this person qualifies as an Outstanding Theatre Educator. Give specific examples of his/her work with students both in the classroom and during production.



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