

Arkansas State Thespian Society
PDSAM # 02250524000007-29-24
Professional Development Documentation

Professional Development Title: **AR EdTA Festival Planning and Guidance** Date **7-29-2024** Hours **6 hours**

Participant's Name Position School District Building

Guiding Principles for All Professional Development: All professional development in Arkansas must address one of the twelve areas adopted by the State Board of Education Professional Development Document under Act 999 of 1999, Standards for Accreditation of Arkansas Public Schools, and Ark. Code Ann. 6-15-1001 through 6-15-1006.

Please check at least one or more of the thirteen areas of professional activities designed to improve students' academic performance approved by the State Board of Education.

	Content (K-12)		Principles of learning/developmental stages
	Cognitive research		Parent involvement Warm/Safe/Dry Environment
X	Building a collaborative learning community		Assessment
	Instructional Strategies-Lesson Plans		Systemic change process
X	Advocacy/leadership		Supervision
	Standards, frameworks, and curriculum alignment		Educational technology –Excel, Audacity, Online Portfolios
x	Mentoring/Coaching		Arkansas History

EVIDENCE of Understanding: Summarize how you will use the content of this Professional Development Activity to improve your Students' Achievement.

The State Thespian Festival, One Act Festivals, and Junior Thespian Festivals allow students to be assessed by judges on their performances. It also provides many workshops for directors on teaching methods and new content to bring back to their classrooms. It is one of the few times Theatre teachers are together to share helpful information and support each other. Our main goal is to further the education of the arts and reward student performance through these events.

EXPLAIN why you chose this Professional Development Activity. For example: What is the connection to your school's ACSIP Plan, to your Curriculum Framework, to your Individual Improvement Plan, and/or to your Students' Achievement Data .

The information gained from this PD will align directly with the Arkansas State Theater Frameworks, that my school's ACSIP plan requires each subject to use as its guide for instruction. The planning of the State events benefit my students by bringing in professionals in Theater on and offstage to educate them as well as an opportunity to perform in front of judges and for scholarships.

Presenter/Facilitator: Daniel Stahl (Chapter Director), and EdTA Arkansas.

PD Coordinator, EdTA Arkansas: Heather Hooten



Administration Approval: _____