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Welcome to The Center for the Arts! Here is some data. If you have any questions, feel free to email or call.

MainStage Theatre:

SEATING:

THEATRE CAPACITY:	1875
MAIN FLOOR:	1407
BALCONY:	440
TOTAL SEATING:	1847 + 28 WHEELCHAIR SEATS

PROSCENIUM AND STAGE DIMENSIONS:

Proscenium Height:	28' 0"
Proscenium width, tormentors open:	62' 8"
Curtain line to Midstage Traveller:	56' 0"
Curtain line to edge of stage with Pit cover:	12' 0"
SR Wall to SL Wall:	111' 8"
Stage right wing:	25' 8"
Stage left wing:	23' 4"
Apron (with pit cover):	58' 0" x 12' 6"

**NOTE: Performance area will be restricted from lip of stage to midstage traveler.
(Approx. 30' deep and 50' wide)

STAGE FLOOR:

2" x 4" bracing, covered with 2 sheets of 4' x 8' x 3/4" plywood. Surface covered with Masonite.
Screws allowed (with permission from Technical Director)
Stage Screws and/or lag screws are not permitted

LOADING AREA:

Dock Load doors	8' 0" x 8' 0"
Stage Load doors	8' 0" x 15' 0"
Distance from dock to stage doors-approx.	56' 0"

FOH SOUND SYSTEM:

Control Board Yamaha QL5
iPod/MP3 Player Dock ProCo iRack, or LTIBlox will be available for playback from stage.

Speakers:

FOH Speaker Array (L&R)	8- JBL VRX932LAP
Subwoofers	2- JBL VRX918SP
Subwoofers	2- JBL Dual 18" Cabinets
Frontfill	3- JBL AC28/95
Balcony	4- JBL 4215/64
Under Balcony	10- JBL Control 28T-60
Monitor Wedges	4- EV SX250
HotSpot Monitors	2- HotSpot Monitors

Backstage Mic and an FOH mic will be available for use.

HOUSE COMMUNICATIONS:

Intercom from stage manager to dressing rooms and backstage areas
Paging System from control booth to lobby

INTERCOM:

Clear-Com stations:

- Sound and light control in cockpit
- Follow spots in balcony control booth
- Down stage R & L

STAGE LIGHTING:

Light Board: ETC Ion

Lights will be set up on faders to control:

- House Lights
- Podium Special
- Full Stage Wash
- Stage Wash Colors (RGB)
- 3 zones across the stage, two zones deep. i.e. Down Right, Down Center, Down Left, Up Right, Up Center, Up Left

2 Lycian Follow Spots will be available for use

THE MAKE-UP/DRESSING ROOMS:

Located behind the stage, The Center has 2 large dressing rooms with lockers and a large make-up area with 16 individually lit make-up mirrors which make it easy for large casts to prepare for performance. The Center also has 2 "Star" dressing rooms backstage. The star dressing rooms are in close proximity to the BlackBox Theatre and can house individual performers, or can accommodate a small cast. Each dressing area has its own bathroom facilities. Dressing rooms must be returned to a clean and organized fashion at load out.

