Tech Challenge

This event consists of five events, for individual, pair, and teams. These events represent basic skills that every theatre technician needs.

The following Tech Challenge event requirements were designed by professionals, educators, and the Educational Theatre Association. Please use this guide to help your team prepare. A Tech Challenge team consists of four to seven members; see event descriptions for details. Each team carries a team score sheet. The definitions of the boldface words found throughout this guide are in the vocabulary section at the back.

EdTA recognizes that there are a variety of methods and materials used to execute these tasks. The methods described in this Guide have been developed by experienced theatre technicians. Participants are expected to follow the instructions outlined here and will be scored accordingly.

All teams are required to show good sportsmanship which means being respectful and supportive of other teams. Teams showing poor sportsmanship may receive penalties. If poor behavior continues a team may be removed from the event.

A penalty has been added to each event for blatant disregard for the rules. This penalty ensures that no team will do an event as quickly as possible, take all penalties, and still win. This is cheating, and teams will be penalized or disqualified. All participants must wear closed toed shoes on the event floor. If the judges determine a student is not wearing appropriate footwear, the student will not be allowed to compete. Students will be timed at each event and given time additions for any penalties. Each team will then be ranked in each event. These ranks will be tallied to determine the winners in each event.

**Lighting**

Lighting provides a tool for setting the mood of a scene. The responsibility of hanging and focusing the lights for a show falls on the hang crew overseen by the **master electrician (M.E.)** There are many different types of lighting instruments that the M.E will use in the theatre. Each type of instrument plays an important role in the overall lighting scheme. It is important that the M.E. has a broad understanding of all of these instruments, how they are installed, and how they are focused. One of the instruments that you will use the most is the **ellipsoidal reflector spotlight.** There are many types of ellipsoidal spotlights from different manufacturers and different eras; one of the most common is the **ETC Source 4 Ellipsoidal Spotlight***.*

**Tech Challenge Event: Hang and focus a lighting instrument**

*Individual Event*

*Two people per team can compete in this event, and each gets two tries.*

**ETC Source 4**

In this challenge, participants will be

asked to successfully hang and focus an ETC Source 4 Ellipsoidal Spotlight. All equipment and tools will be provided, but participants can bring their own gloves and adjustable crescent wrench or other lighting specific focus tool.

**Rules**

1. Participants must wear gloves on both hands at all times and are allowed to use any adjustable lighting tool. (I.E Mega Combo Wrench, Ultimate Flat Focus Tool, ratching wrench) No fingerless gloves. Participants may wear an apron
2. Items should never be tethered around a participant’s neck or over the shoulder. Please note that items that fall from the apron will be counted the same as dropping an item.

4.   Participants must not carry gel frames in a pocket.

5.   Participant must provide the sharpest possible focus of the fixture within the 2 inch tape line.

When the unit is secured properly to the pipe, powered on, and correctly focused to the shape marked out on the wall, then the event has been successfully completed. The ETC Source 4 Ellipsoidal has a drop-in iris slot on the top of the fixture. The gel clip holder needs to also be on top of the fixture when it is focused.  The maximum time allotted is three minutes.

**How to hang an ETC Source 4 Ellipsoidal Spotlight:**

1.   Place **C-clamp** over the pipe at the designated hanging location. The opening of the C-clamp

must face downstage of the electric pipe and towards the person installing the fixture, enabling unobstructed access to bolts. (Note: the image in Figure 9 below shows the C-Clamp in the INCORRECT orientation)

2.   Finger tighten the pipe bolt

3.   Attach the **safety cable** through the **yoke** and around the electric pipe.

4.   Tighten the pipe bolt and adjust the C-clamp as necessary so that it is secure on the electric pipe. Pipe bolt should be no tighter than

one quarter turn past finger tight*.*

5.   Pull all of the shutters in the fixture to open.

6.   Plug the **tail** of the lighting instrument into the designated **circuit***.*

**How to focus an ETC Source 4 Ellipsoidal Spotlight:**

1.   Adjust the **pan** of the unit so that it is set in the desired location.

2.   Adjust the **tilt** of the unit so that it is set in the desired location.

3.   **Focus** the **beam** to the desired beam edge.

4.   Using the **shutters** and the rotation knob as necessary, shape the beam to the desired shape and angle.

5.   Make sure all nuts, handles, and knobs are tightened so the instrument does not **drop focus**.

6.   Drop **color** into the color slot of the instrument.



**How to set the angle within the yoke:**

1.   Loosen the yoke locking knobs. (Do not remove them)

2.   Tilt the fixture to the desired position.

3.   Tighten the yoke locking knobs to secure the fixture in position.

**How to focus the beam:**

1.   Loosen the beam focus knob located under the barrel.

2.   Slide the lens tube forward or backward to achieve the desired beam edge.

3.   Once the fixture is focused, tighten the beam focus knob.

**How to rotate the angle within the fixture:**

1.   Loosen the rotation locking knob. (Do not remove it)

2.   Rotate the barrel of the fixture left or right to the desired position.

3.   Recheck the focus of the beam for sharp or soft focus and then tighten the rotation locking knob to secure the fixture in position.

**Recommended Sequence**

1.   Participants can ask questions prior to start.

2.   Because the touch screen timers do not react with gloves being worn, the judge will start the timer when the participant touches the instrument.

3.   Locate the fixture.

4.   Hang the fixture.

5.   Hand-tighten the C-clamp.

6.   Install the safety cable.

7.   Wrench-tighten the C-clamp.

8.   Check and tighten as necessary the yoke bolt on the side and bottom of the C-clamp.

9.   Open the shutters on the fixture.

10. Plug the fixture into power.

11. Position the fixture (pan and tilt) to illuminate the shape.

12. Lock the fixture.

13. Place the fixture in a sharp focus so that the edge is on the tape.

14. Make shutter cuts as necessary.

15. Review fixture focus and make adjustments as necessary.

16. Insert gel frame and restore the gel frame clip in the down position.

17. To "stop" the time, indicate to your judge (vocally, throw up hands, step back) what your choice of communication is before the event.

18. Assist judges in restoring all equipment to pre-event conditions.

**Penalties: Hang and focus a light**

Add the following time for:

|  |  |
| --- | --- |
| Placing items in mouth | 10 seconds |
| Dropping items or placing on the ground | 10 seconds |
| Gloves not worn beginning to completion | 10 seconds |
| Items tethered around neck | 10 seconds |
| Gel frame not installed properly or forgotten | 10 seconds |
| C-clamp opening not facing installer | 5 seconds |
| Instrument hung upside down | 15 seconds |
| Safety cable not used properly | 10 seconds |
| Any item not tightened | 10 seconds |
| Failure to complete a step   | 10 seconds |
| Shutter cut inside/outside shape | 5 seconds |
| Focus is not sharp | 5 seconds |
| Blatant disregard for the rules | disqualified |

**Rigging**

Tying basic knots is an essential skill for a wide range of technicians who use it for everything from hauling equipment to the **catwalk** to properly **rigging** scenery.

**Tech Challenge Event: Knot tying**

*Individual Event*

*Two people per team can compete in this event, and each gets two tries.*

In this challenge, individuals will be asked to correctly tie a series of commonly used knots for properly rigging scenery. Participants must tie knots correctly with a minimum of a 6” tail on all knot ends. Task completed when the contestant stops the timer.

All ropes must be on the ground prior to attempt.

The maximum time allotted is two minutes.

**Rules and required sequence**

1.   Start the timer

2.   Tie a clove hitch on the pipe stand.

3.   Tie a half hitch to secure the clove hitch.

4.   Tie a second line to the first with a sheet bend. Participants must put the tails for the sheet bend on the same side.

5.   Use the end of the second line and tie a bowline. Participants must put the tail for the bowline

 on the inside of the loop.

6. Contestant then stops the timer.



Knot terminology

Clove hitch with half hitch



Sheet bend Bowline

**Penalties: Knot tying**

Add the following time for:

|  |  |
| --- | --- |
| Placing rope in the mouth | 5 seconds |
| Failed knots or incorrectly tied knots (penalty for each) | 5 seconds |
| Not having a minimum of 6” tail on all knot ends | 2 seconds |
| Blatant disregard for the rules | disqualified |

**Scenery**

**Tech Challenge Event: Fold a drop**

When not hung on a batten for show use, there are particular ways soft goods should be folded and stored. There are many ways to fold a drop and it is useful for technicians to be aware of the various methods. The method described below is how the drop should be folded at Tech Challenge.

*Team Event. The team can only have four members.*

*The team gets two attempts.*

In this challenge, a team must fold a theatrical backdrop (or leg or teaser) for storage. The drop will be laid out on the floor. The team members should plan who will be at each corner as the drop is folded and who should check for the crispness of each fold or pleat. Maximum time allotted is three minutes.

**Rules and required sequence**

1.   Start timer and leave the start line.

2.   Make first fold. The team must fold the **pipe pocket**, lower corners, to the **webbing** (top), upper corners.

Drop should be folded to the top where the tie lines are. The label should be plainly visible.



3.   Fold again from lower edge to the webbing, smoothing wrinkles.



4.   Continue folding until width is approximately three feet. Smoothing wrinkles and creases.



5.   Fold hemmed edges towards the center. Leave space for the final book fold approximately 4" to 6″.



6.   Repeat until the backdrop can be folded into a square of two to three feet.



7.   Fold the two halves of the drop back on themselves, creating a book-like shape with one open end.

8.   Carry the folded drop and place it on the sizing template/in the storage box.

9. Team returns to the finish line and stops the timer.

**Penalties: Fold a drop**

Add the following time for:

|  |  |
| --- | --- |
| Way off center, not folding on center line | 5 seconds |
| Bad folds or pleats | 5 seconds |
| Did not work well as a team | 5 seconds |
| Label not visible | 5 seconds |
| Folded drop size outside taped template area | 10 seconds |
| Failure to follow the sequence | 15 seconds |

**Scenery**

**Tech Challenge Event: Leg a platform**

*Pair event*

*One pair per team and they get two attempts.*

In this challenge, if one platform is available and the pair must attach two legs and remove two legs, leaving the platform ready for the next team. Two legs are bolted to the platform and two not. If two platforms are available, then the team must attach four legs and remove four legs, leaving the platforms ready for the next team. One platform set with four legs bolted and one with none. Platforms are 3'x3', framed with 2x4s and have a 2x4 leg for each corner. The leg holes are drilled slightly larger than the 3/8 inch bolts used to attach them to the platforms. Two ratchets and two adjustable wrenches are provided. Participants must set the ratchet in forward/reverse mode and get the adjustable wrench set to the correct width.

Maximum time allotted is five minutes.

**Rules and required sequence—one platform**

1.   Leave the start line.

2.   Each member grabs a leg, wrenches, and hardware.

3.   Each attaches a leg. Each participant will use a wrench and a ratchet.

4.   Pair uses the same tools to remove the other leg.

5.   Pair returns to the finish line and stops the timer.

**Rules and required sequence—two platforms**

1.   When the pair has legged the platform, they flip it, putting it on its marks.

2.   Return to finish line and stops the timer.

**Penalties: Leg a platform**

Add the following time for:

|  |  |
| --- | --- |
| Loose legsSmall wiggle Medium wiggle Very loose wiggle | 5 seconds10 seconds15 seconds |
| Placing any items in mouth | 10 seconds |
| Not all team members attached one leg | 20 seconds |
| Not set in spike marks correctly (two platform event only) | 10 seconds |
| Bolts attached backwards (nuts on outside) | 5 seconds |
| Failure to follow the sequence | 5 seconds |
| Blatant disregard for the rules | disqualified |

**Properties**

**Prop Shift**

Pair event One pair per team and they get two tries.

In this challenge, each team will have to change the set quickly and efficiently. The onstage table should be set for Act I (tablecloth, plates, utensils, etc.) The off-stage table should be set for Act II with tablecloth, plates, and utensils on their marks. Each team must provide one pair of students to compete in this event. The pair can try twice, or another pair may take the second attempt.

The maximum time allotted for this event is three minutes.

Rules 1.   Participants must not drop props or place them in pockets.

2.   Participants must move quietly and efficiently.

3.   Participants must not rough handle or be careless with props.

4.   Participants must place tablecloth right-side up and in the proper orientation.

5.   Participant must place items correctly and right side up.

6.   Follow the sequence and additional instructions below.

Required sequence

1.   Start the timer and leave the start/finish line.

2.   Clear the on-stage table.

3.   Place props on the pre-set marks on the off-stage table.

4.   The Act II tablecloth should be taken from the off-stage table and set on the on-stage table.

5.   The Act II props should be taken from the off-stage table and moved to the correct marks on the cloth covering the on-stage table.

6.   Once set, the contestants move to the start/finish line and stop the timer.

**Penalties: Strike and set**

**Add the following time for:**

|  |  |
| --- | --- |
| Noisily handling props | 5 seconds |
| Carelessly handling props  | 5 seconds  |
| Placing any item in the mouth  | 5 seconds |
| Improper position, missed mark on set table  | up to 5 seconds per item |
| Tablecloth not set in proper orientation  | 5 seconds |
| Silverware upside down or turned around  | 3 second per item |
| Failure to follow the sequence  | 15 seconds |
| Blatant disregard for the rules | Disqualified  |

|  |  |
| --- | --- |
| Dropped prop | 10 seconds each  |
| Prop(s) put in pocket | 5 seconds |

**Costume**

**Costume Quick-Change**

During the run of any given production the Dressersare responsible for the successful organization, running and maintenance of the Costumes designed for a production by the Costume Designer. Their duties include making sure that all of the actors are in the correct COSTUME and also maintaining the look and integrity of the costumes.

One of the most important jobs that the Dressers have during the run of a show is a "Costume Quick Change." QUICK CHANGES are vital to ensuring that the flow and pace of the production is uninterrupted.

Many times the Costume Crew has very little time to successfully complete the given costume change. To organize the chaos, the Costume Designer provides Dresserswith vital QUICK-CHANGE Information.

In this challenge your team of three (3) people must successfully complete the costume change.

**Recommended Sequence**

1. Start the timer, leave the start line

2. Actor will be fully dressed in scene 1 outfit

 *Note:* A*ctor can help during change,*

3. Assist the performer out of scene 1 outfit

 a. Undo fastening

 b. Help lift over head or off arms

4. Assist the performer into scene 2 outfit

 a. Do fastenings - must be completely buttoned

 b. Put on hats or accessories

5*.* Once finished, the contestants will stop the timer.

**Penalties**

**\***Judging based on speed, smoothness of change, overall volume and final look.\*

|  |  |
| --- | --- |
| Scene 2 clothing not properly placed on actor (snapped, hooked, laced...) | 5 seconds per item  |
| Missing accessories - hat, scarf..., | 15 seconds each  |
| Dropping hanger, unnecessary noise backstage | 5 seconds each  |
| Blatant disregard to rules and procedures | Disqualification |
|  |  |



**EVENT: CABLE COIL RELAY**

Pair event One pair per team, two tries.

In this challenge, a team of two technicians will need to properly execute the “over/under” method of cable coiling in a relay-style event with quick and efficient movement.  The maximum time allotted for this event is three minutes.

Sequence:

1.   Teams will place two 25ft. XLR Cables on the ground, running parallel to one-another, in front of a table.  The table will hold the timer and the coiled cables when finished.

2.   Once the cables are prepped, Technician #1 will start the timer and begin coiling the cable from the end of their choice.  Once Technician #1 has completed the coil they will need to secure the cable with a tie of some sort (Example: Velcro or Tie Line).  When the coil is secure, Technician #1 will place the cable on the table in the spiked square, signaling Technician #2 to begin.

3.   Once signaled, Technician #2 must travel to the far end of their cable and then begin coiling their cable back towards the table.

4.   Once Technician #2 has finished coiling their cable and secured the cable with a tie of some sort, they must return to the table, place the cable on the table in the spiked square, and stop the timer.

5.   Technician #2 must be the member of the team to stop the timer, this will ensure the timer is not stopped too soon.

Add the following time for:

|  |  |
| --- | --- |
|  Rolling cable over arm | 30 seconds |
|  Messy inconsistent roll size | 10 seconds |
|  Cables not properly secured with Velcro or tie line | 10 seconds |
|  Cable placed in incorrect storage location | 10 seconds |
|  Failure to follow the sequence | 45 seconds |
|  Blatant disregard for the rules | disqualified |