

One Act Festivals and Chapter Select Showcase Regulations

Performance Regulations: Read carefully before submitting registration.

1. **General Information:** Any school may register and enter in either of the two regional one act festivals held in November. Invitations to Showcase or as Chapter Select are based on recommendations of the judges selected to adjudicate each troupe. No oral or written critiques will be provided to the troupe or its director prior to announcement of results.
2. **Schedule:** Space may be limited for a regional festival location. Attempts will be made to accommodate each school as requested, However, circumstances may make it difficult to meet everyone's needs. Final and official scheduling will be done on a first-come, first-served basis as registrations are received.
3. **Registration:** Your performance will not be officially scheduled on the program until your school's registration forms and fees are received. Registration will be available online.**Royalties: Under no circumstance will any troupe be allowed on stage without a performance license on file. Your production will not appear in the festival program if documented proof of license to perform is not on file by designated registration deadline.**

The following are some guidelines regarding royalties:

Schools producing **published material** must secure written permission from the publisher for presentation at the festival during festival dates. **Performing schools are responsible for payment of royalties at the Regionals and State Festival.**

Schools producing **original works** must have a written statement of originality from the author/playwright (even if it's you or one of your students--it's a legal issue) on file with the Chapter Director.

Schools producing **works that have been translated from another language** must have written permission from the publisher of that translation. Written proof of performance royalty must be submitted with the registration materials.

Cuttings: Directors must secure written permission to present a cutting from a play from the play publisher and the statement of permission must be attached to the registration materials.

Participation Requirements: 51% of the cast and crew of a performing group's one act must be inducted members of a school's thespian troupe.

Pre-performance: Performing groups will not be allocated rehearsal time or space prior to the scheduled performance time. Performers and directors are *not* allowed on stage until called to the stage by the one act coordinator.

- ❖ Performing Groups may not report to their assigned dressing rooms no sooner than **30 minutes before performance time.**
- ❖ Performing Groups lighting and sound technicians **may report to the control booth 15 minutes before performance time.**
- ❖ Performing Groups have **10 minutes to load in on stage** any set pieces, props, costumes, etc. Groups will be called by the one act coordinator when their 10 minute load in on stage begins.

Performance: Performing Groups will have a **maximum of 45 minutes** to present their one act. Each performing group will provide a slated introduction before the performance. At the end of the performance each actor at the bows will appear on stage and state their name and character name for the adjudicators. (The Introduction and the Bows **do not** count as part of the 45 minute time limit. Sample introductions can be found at the end of this document.)

Strike: Performing groups will have **5 minutes maximum to strike** all their set pieces, props, and costumes from the stage.

Time Penalty: Should a troupe's one-act exceed the time limits for load in on the stage, performance, and strike by more than 30 seconds in any of the three timed categories, that troupe's one-act will be penalized by lowering the one-act's rating by one rating category.

Ex. A one-act receives a combined judges score of 93/Superior and exceeds the time limit in any of the three timed categories, the one-act would receive an overall rating of Excellent.

The penalty would not exclude the one-act from being chosen as a showcase one-act, only given a lower rating.

Flyers and Promotional Material: Schools may prepare and distribute flyers promoting their production. There will be NO printing or copying at the host school. The troupe must provide 2 students to hand out flyers at the theatre doors. DO NOT post flyers on the walls (inside or out) of the theatre or any other campus building. That school is responsible for the cleanup of all programs during the same 5 minute STRIKE allowed for actors and tech students involved in the production.

Special Effects: If your production contains a **gunshot or other loud noise**, you **must** indicate this on the registration. It must also be listed on the program (if a program is handed out) and stated during the introduction before the start of your show. Absolutely no pyro effects of ANY kind may be used.

Flagged Material: Must be indicated on the registration form and stated in the introduction as well as program (if applicable) prior to the performance, out of respect to the audience as well as the adjudicators. No exceptions.

Sets: All **set props, set pieces, costumes and hand props** must be provided by each school.

Lights/ Sound: General lighting and basic sound equipment will be provided by the host school. A backstage mic, and /or a follow spotlight will be provided if necessary but **MUST** be requested on the registration. Nothing will be provided on site that was not requested on the registration. Note the 5 minute STRIKE also applies to all technical equipment after the performance. *(For more specific technical information see TECH FOR ONE ACTS on the arkansasthespians.org webpage.)*

Chapter Select Consideration: Any troupe submitting a one act to be considered for chapter select, must follow the ITF rules for set pieces, props, time limits, and cast/crew substitutions at the Preliminary One-Act Festivals and Showcased performances. Rules and Regulations: [ITF Chapter Select Production Guide at https://itf.schooltheatre.org/chapter_select_guide.cfm#rubrics](https://itf.schooltheatre.org/chapter_select_guide.cfm#rubrics)

The production presented at ITF – whether in-person or online – must be substantially the same production presented for adjudication. Any changes to casting (emergency or otherwise) must be submitted and approved by the EdTA staff prior to the event. *NOTE: Exceptions will be considered for incidents involving COVID-19 and corresponding restrictions*

Liability Statement: It is understood that the Regional and State Thespian Festival Association, the Arkansas Thespian Board, officers, directors, host school or employees, shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production.

Photography: No cameras are allowed in the theatre. The only exception to this is the official Festival Photographer. No videotaping will be allowed for any on site performances.

Sample Introductions:

Searcy High School, Troupe 340

Hamlet adapted by Lewy Olfson

Introduction:

Not long after the previous king's death, a new king settled into the castle at Elsinore, Denmark. Hamlet now finds himself in an awkward situation because of his mother Gertrude's hasty nuptials to his uncle. To make matters worse, a ghost has begun to appear, claiming to be Hamlet's father, providing information on who brought about his great demise. Hamlet devises a plan to expose his uncle as a traitor, but in doing so sets off a chain of events that quickly begin to spiral out of control. Watch as the tragedy unfolds as Troupe 340 presents Lewy Olfson's Hamlet.

Valley View High School, Troupe 7074

The Rats (FLAGGED)

Introduction:

Every decision we make, every action we choose has consequences. Some are positive and some are negative. Join Troupe 7074 as we discover how bad choices can lead to devastating consequences as we present Agatha Christie's "The Rats" This show is flagged for mild language and discussion of adultery. If you would like to leave the theatre, please do so at this time.