

TEAM DESIGN: SET

PLEASE CREATE A COMPLETE DESIGN

**Designers need to show the how they would show the shift between Forestage to Mushnik's*

Your Challenge

Should you choose to accept

Create a modern adaptation of the location fitting to the story

or

Create an original creation of the location fitting to the story

SCENES:

- ***The Forestage (Skid Row)***

Outside Mushnik's Flower shop, Lower class area of a Metropolis.

- *2 building entrances*
- *SL or SR Entrance,*
- *C Entrance*
- *Realistic street decor*
- *Signs of a Metropolis*
- *Etc...*

- ***Mushnik's Skid Row Florist***

A traditional Flower Shop but run down a bit.

- *Counter*
- *Display Space*
- *Street entrance*
- *Exit to the back of the shop*
- *Etc...*

TEAM DESIGN: SET

Production | “Little Shop of Horrors”

Show Summary: (taken from www.guidetomusicaltheatre.com)

Time Period / Location: Contemporary, 1950's-60's / Lower Area of a Large Metropolis

The musical starts on the 21st of September, not so long ago, when creatures from outer space invaded our galaxy intent on world domination. Some of them took the form of plants. Seymour while walking through the wholesale flower district purchased one of the plants and brought it back to Muschnik florists shop on Skid Row where he worked. He tended the plant lovingly naming it Audrey II after his fellow assistant, Audrey.

Audrey II proves to be a draw in the shop which starts to attract many visitors. The major problem, however, is that Audrey II's food happens to be blood - fresh blood! As the plant starts to grow, so does its appetite and its demands.

Audrey, Seymours fellow assistant, has a sadistic boyfriend, a dentist Orin, who regularly appeases his sadistic desires on Audrey, who realises that she really does have a friend in Seymour.

Seymour has been feeding Audrey II with his own blood but is gradually growing weaker as the plant's appetite increases. In exchange for fresh blood, Audrey II says he will grant Seymour's heart's desire. He wants to wisk Audrey away from Orin, who he goes to visit. Orin overdoses himself on laughing gas which he sniffs regularly to achieve a high - Audrey II, however, has her first human victim.

Muschnik begins to suspect the worst and thus becomes the second victim when he stumbles on the secret of Audrey II's growth. By this time Audrey II is growing rapidly and entraps Audrey. Seymour rescues her yet Audrey is now dying of malnutrition. Seymour tells her the whole story of Audrey II and her victims. Audrey wants to join them - and does. Seymour is visited by a representative of World Botanical Enterprises (W.B.E.) as they wish to propagate Audrey II. When they've gone, Seymour tries to kill off the bloodsucking plant but is pulled into its heart. The representatives from the W.B.E. return and take their cuttings. World domination looms - here come Audrey II, and III and IV and

SET DESIGN SCRIPT

Good Evening, Welcome to the Arkansas Thespian Festival 2020 Team SET Design Contest! We are so glad to have you here today and can't wait to see the wonderful designs you come up with.

Before we begin, there are some administration items we would like to go over.

Each team should have picked up their contest packet that identifies the school as well as the specific contest you are competing in. Please Open this packet. On the inside of your packet, *there should be an enclosed envelope, please do not open this envelope until specifically told to do so.* You should also find several sheets of paper that will consist of your official design packet. These pages include:

1. A blank SET Design Score Sheet
2. A blank SET Design Concept Statement
3. A blank SET TOP VIEW
4. A blank SET RENDERING

Please be sure to fill out all the required information on these sheets. Not filling out your sheets correctly or legibly could result in a disqualification.

There is also a copy of the EVENT FLYER inside your Envelope.

I would like to remind everyone that Design teams may NOT use spray paint or spray adhesives, open flames or any other hazardous materials. There is a 5'x7' tarps for you to work on. Please ensure that you use the tarp so as to not get anything on the convention center floor.

You are required to have an 11x17x19 box to create your model in. This model must fit within the confines of the cardboard box as if it is sitting on it's side.

Please note that electronic devices are not to be used for research and should be avoided during the competition. When the hour & a half time limit is up, you may pull out your phones and take pictures of your work.

Once you have completed your design please ensure that all of the paperwork is returned to the white envelope including the plot summary and scenic descriptions. That envelope along with your completed design will be placed along the wall in order to be adjudicated. You can pick up your designs after 12:00PM Saturday till the end of closing ceremonies. After closing ceremonies your design may be discarded.

Each design team will have 1.5 hours to design and construct a scenic model. At the end of the 1.5 hours, each team area must be completely cleaned. Let me repeat – *you must have turned in your paperwork, design and cleaned your area by the end of the one and a half hours.* If your area is not cleaned by the end of the time your team may be disqualified.

At this time, I need one person from your group to take the sealed envelope in your right hand and hold it up in the air. When I say so, you may open that envelope and begin creating your designs.

Remember to have fun and create magic! Are you ready? Everyone hold up the envelope up high!

Ready. Set. GO! Your official 1.5 hours has begun.

GIVE THE FOLLOWING WARNINGS:

1:30 left 1:15, 1:00 m 0:30

Then count the last ten seconds

:10 :09 :08 :07 :06 :05 :04 :03 :02 :01 :00:30

STOP – Your time has officially ended. Please ensure that ALL of the paperwork is returned to the white envelope – including envelope with the play summary and scenic descriptions. This envelope should be put with your design against the wall as indicated.

Results will be announced at tomorrow's morning during the morning ceremony! Please be sure to be present and don't forget to pick up your design.

Thank you so much for participating in today's

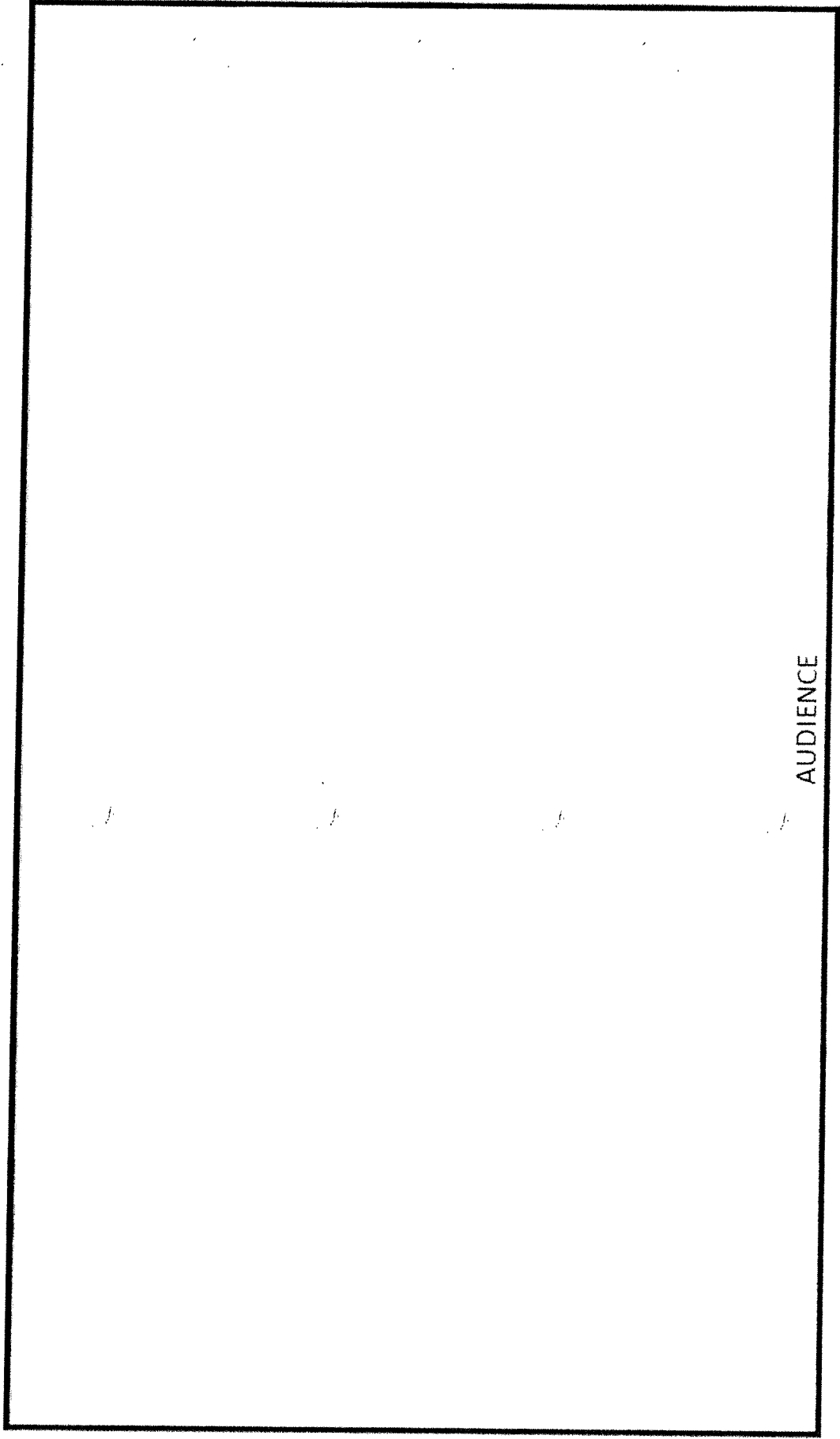
TEAM SET DESIGN CHALLENGE!

ENJOY THE REST OF FESTIVAL!!

SET DESIGN TOP VIEW

SHOW: _____

Draw a top view of your scenic design as if looking at the stage from above from the grid.



A large empty rectangular box with a black border, intended for drawing a top view of a scenic design. The box is oriented vertically on the page.

AUDIENCE

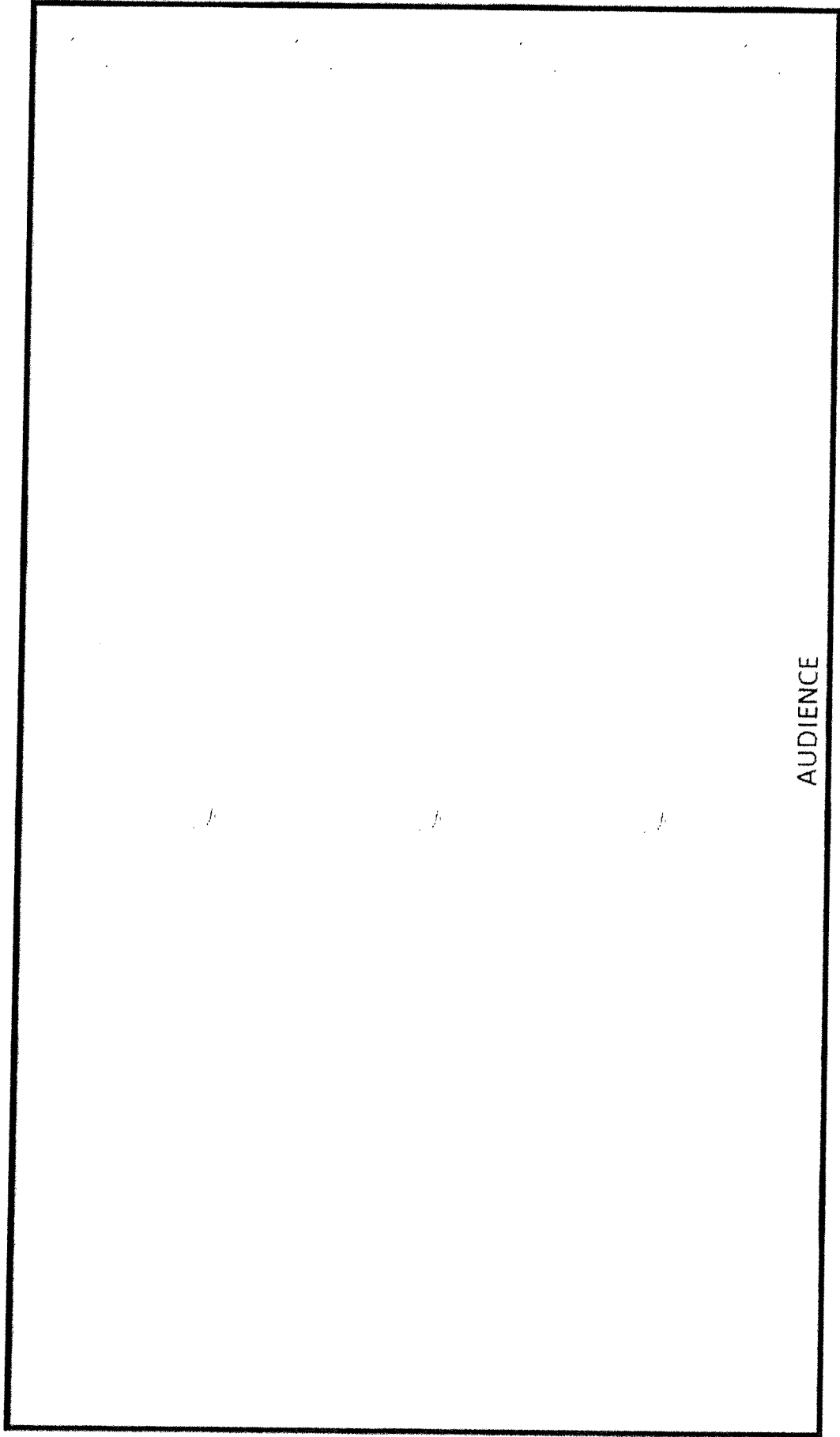
SCHOOL NAME: _____

TROUPE #: _____

SET DESIGN RENDERING

SHOW: _____

Draw a front elevation of the scenic design as if looking at the stage while sitting in the center of the house.



AUDIENCE

SCHOOL NAME: _____

TROUPE #: _____

SET DESIGN SCORE SHEET

Troupe # _____ School Name _____

Team Member Names

1. _____ 2. _____

3. _____ 4. _____

Rubric *Preliminary Scores | Possible 0-10 in each category*

| | |
|--|--|
| CONCEPT: Does the concept statement for the design of the set have a cohesive, meaningful design explanation that is motivated by the play? | |
| CREATIVITY: Does the design show imagination, originality and innovation that is appropriate for the play? | |
| DESIGN: Does the design of the set show an understanding of the location, social class, and historical time period? | |
| DESIGN ELEMENTS: Is there evidence that the design team utilized the <u>Principles of Design</u> (<i>Balance, Rhythm, Pattern, Emphasis, Contrast, Unity and Movement</i>) and <u>Elements of Design</u> (<i>Line, Shape/Form, Space, Value, Color and Texture</i>) to create a complete cohesive product? | |
| DESIGN CONSTRUCTION: Is the realized design model within the confinements of the box, complete and display knowledge of construction? | |
| DESIGN PROCESS: Did the design team utilize their allotted time appropriately and follow the contest guidelines in good faith? | |
| OVERALL IMPRESSION: Does the over design and construction of costumes meet the needs of the play and are in alignment with vision described in the concept? | |
| Preliminary Total Score | |

Top Ten: Yes No