One Act Play - Judge's Evaluation Sheet

Showcase Consideration **YES** **NO**

Judge Number _____

Instructions: Rate each play within each category with no more than maximum number of points allowed.
It is important that the judge writes comments to support the score given.

RATINGS: Superior: 80-90 Excellent: 70-79 Good: 60-69 Satisfactory: 50-59 Poor: 49 or less

OBJECTIVES		SCORE
ENSEMBLE	**(1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less** Does the production team appear to work together to complete the performance task? Does the performance appear to flow easily and in an orderly manner from start to finish? **Comments:**	_____
LISTENING and RESPONSE	**(1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less** Does each performer appear to be involved in the group event? Are appropriate responses given to the dramatic situation without exaggeration? Is there a lack of appropriate response? **Comments:**	_____
INDIVIDUAL CHARACTERIZATIONS	**(1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less** Is the delivery of the performers consistent with the character's manners and motives? Are the performances believable given textual and behavioral clues exhibited by the performers? **Comments:**	_____
VOCAL INTERPRETATION	**(1-15 Points) Superior 14-15 Excellent 12-13 Good 11 Satisfactory 9-10 Poor 8 or less** Is there a variation of pitch, rate and quality in the delivery of speech? Is the characterization consistent with the manners and motives of the character? Are musical vocal selections presented in key, on pitch, and with appropriate characterization? **Comments:**	_____
MOVEMENT	**(1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less** Does all visible behavior appear to be motivated, spontaneous, coordinated and integrated? Is the performance free from distracting behavior that does not contribute to characterization? **Comments:**	_____
COMPOSITION and PICTURIZATION	**(1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less** Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material? Is there a sense of unity? Does the picturization contribute to mood and tone? Does the picturization provide appropriate dramatic emphasis? Do the movements of the performers aid in the characterization? Is there variety and balance in the use of the performance space and the dramatic environment? **Comments:**	_____
RHYTHM and TEMPO	**(1-5 Points) Superior 5 Excellent 4 Good 3 Satisfactory 2 Poor 1** Does the production flow smoothly? Is the pace of the action appropriate to the dramatic argument presented? Does the action build in pace given escalation of dramatic tension? **Comments:**	_____
TECHNICAL ASPECTS	**(1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less** Were creative solutions utilized for the set, costume, prop, lighting and sound demands of the script to support the story being told? Did the technical aspects enhance the visual experience of the play and the work of the acting ensemble? **Comments:**	_____
OVERALL EFFECT	**(1-10 Points) Superior 9-10 Excellent 8 Good 7 Satisfactory 6 Poor 5 or less** Is there a sense of connection between the production elements and the text? Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument? Are the performers and the production team effective in engaging and sustaining the interest of the audience? **Comments:**	_____

Time Used_____(from official timer) **TOTAL POINTS** _____

Judge's Signature: _____