

Arkansas State Thespian Society

PDSAM #5489071700000-2-8-18

Professional Development Documentation

Professional Development Title: Arkansas State Thespian Festival Date 2-08-2018 Hours 4 hours

Participant's Name	Position	School District	Building
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Guiding Principles for All Professional Development:

All professional development in Arkansas must address one of the twelve areas adopted by the State Board of Education Professional Development Document under Act 999 of 1999, Standards for Accreditation of Arkansas Public Schools, and Ark. Code Ann. 6-15-1001 through 6-15-1006.

Please check at least one or more of the thirteen areas of professional activities designed to improve students' academic performance approved by the State Board of Education.

X	Content (K-12)		Principles of learning/developmental stages
	Cognitive research		Parent involvement Warm/Safe/Dry Environment
X	Building a collaborative learning community	X	Assessment
	Instructional Strategies-Lesson Plans		Systemic change process
X	Advocacy/leadership		Supervision
	Standards, frameworks, and curriculum alignment		Educational technology –Excel, Audacity, Online Portfolios
	Mentoring/Coaching		Arkansas History

EVIDENCE of Understanding:

Summarize how you will use the content of this Professional Development Activity to improve your Students' Achievement.

The State Thespian Festival allows students to be assessed by judges on their performances. It also provides many workshops for directors on teaching methods and new content to bring back to my classroom. It is one of the few times Drama teachers are together to share helpful information and support each other. Our main goal is to further the education of the arts and reward student performance through this festival

EXPLAIN why you chose this Professional Development Activity. For example: What is the connection to your school's ACSIP Plan, to your Curriculum Framework, to your Individual Improvement Plan, and/or to your Students' Achievement Data.

The information gained from this PD will align directly with the Arkansas State Theater Frameworks, that my school's ACSIP plan requires each subject to use as its guide for instruction. The workshops provide opportunities for me to grow in my knowledge of all aspects of theater, artistry, and teaching methods.

Presenter/Facilitator: The event is hosted by the Arkansas State Thespian Society. Attached documentation will specify.

PD Chairman and

Board Member of the EdTA of Arkansas:

A handwritten signature in cursive script that reads "Marisa Arnold".

Marisa Arnold

Administration Approval:
